SEES SOCIAL CENTRE NORTH OF THE PARK

Louis Keller Praises Mrs. Peter Cooper Hewitt's Foresight.

NEW COLONY WILL FORM

That Others Will Move to Cathedral District Is Predicted.

"Mrs. Peter Cooper Hewitt is the first New Yorker of social distinction to show foresight, courage and wisdom in planing a new home," said Louis Keller of the Social Register yesterday. Mr. Keler as an expert on social geography in this city had been asked by THE SUN to give his views of Mrs. Hewitt's choice of the westerly corner of Cathedral Parkway and Lenox avenue as the site for her new

"Cathedral Parkway, or 110th street, will be the route by which New York solety will leave the east side of Central Park for Morningside Park in the next three decades," Mr. Keller continued.

three decades, Mr. Reiler continued.
"Mrs. Hewitt is doing what Henry Clay
Frick ought to have done.
"The Social Register's analysis of New
York shows that its social centre is advancing north along the east side of the vancing north along the east side of the park at the rate of about a block a year. The northernmost fringe of society is now found at about Ninety-sixth street. Mrs. Hewitt is squarely in the path of the social migration. She has taken, I understand, about nine lots, a very good sized tract. Her house will face south. It is tract. Her house will face south. It is said that it is to stand on a terrace. That is just the right thing. "She need only elevate her house suff-

see need only elevate her house sum-clently above the street to make the high ground of Central Park opposite really a part of her landscape. Suppose the house is placed ten feet above the street on a terrace supported by a ha-ha wall. That is the old English name for a wall supporting a terrace. Above the house are beautiful grounds and gardens. Any one in them looks right across the street and the traffic below to the park's wooded nills. It should be superb.

Starts New Social Colony.

"She acquires her tract before the nature of the neighborhood is fixed and while the land is relatively still cheap. She brings a number of friends up there with her. Thus she establishes a social colony that is now an outpost, it is true, but that will be the social centre of New York fifteen years heroe.

fork fifteen years hence.

"Mrs. Hewitt is the first New Yorker to show the true dignity and power and worth of great wealth by using money to insure plenty of light and air and garden space about a town house. Why cannot other New Yorkers understand that these things are worth more in the light and the state of the things are worth more, in point of taste frescoes or marble entrance halls What is the use of building a mansion with decorations worth hundreds of thousands of dollars if the house is jammed among others, if there is not light enough properly to see the decorations, if the roar of the street invades the recep-

"Society already lives as far up as Ninety-sixth street. In ten years there will be no gap between Mrs. Hewitt's house and the dwellings of other lished families. Mrs. Hewi t's social standing is unshakable and she knows uite well that people will come to see her, however far she goes. Besides, her move may have a distinct effect in hasten-ing the advance northward. Others will h to build homes north of Ninety-sixth

"There is positively no other direction that the social migration can take. The West Side, as we call it west of the park below 110th street, has been tried and has felled. Here represents led. It can never be the social Years ago a few families tried t the gap between the East Side verside Drive. The gap was too cheap section in the west sixties to get to the Drive and the pioneer families sold

grants and amusement places generally Burden, Jr. Il not go above Fifty-ninth street, be-

| Second part of the first wild be provided by the control of the

Hispanic Society Enlarges Building. ture, 50; rain.



ENGAGEMENTS ANNOUNCED.

Miss Lets McClelland and Miss Dor-

othy Nichols to Be Brides. Mr. and Mrs. Charles P. McClelland of Dobbs Ferry, N. Y., have announced the engagement of their daughter, Miss Leta

MAN IS DEFENDED AS MRS. GILMAN ATTACKS

SELL HATS FOR SOCIAL CENTRE.

tel Plasa.

Little Woman in Black Takes
Josephine McClelland, to Louis de Voursney Day, a son of Mr. and Mrs. Stephen
Day of Morristown, N. J.
The engagement has been announced
of Miss Dorothy Gardner Nichols, daughter of Mrs. Waldemar J. Nichols of South
Orange, N. J., to G. Francis Stratton
of Cambridge, Mass.

Mrs. John Furlong of 16 East 126th
street has announced the engagement of
her daughter, Miss Josephine Furlong, to
Edward D. Loughman, a lawyer of New
York.

Little Woman in Black Takes

Up Cudgel at Astor Hotel

Gathering.

Centre, which is the Commu
Public School 66, at 415 F
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SCHOLA CANTORUM IN VARIED CONCERT

Music of Russians, Negroes and British Isles Shows National Traits.

FOLK SONG INTERESTING

Melodies of the People Alternated With Productions of Eminent Composers.

The second subscription concert of the Schola Cantorum at Carnegie Hall last evening was an entertainment filled with interest and variety. Kurt Schindler, conductor of the organization, showed no littie skill in selecting and arranging his materials, albeit there was no close connection between successive numbers in some cases. The first part of the programme was devoted to Russian music of several sorts. There were Rimsky-Korsakov's orchestral sketch "Sadko," Moussorgsky's cantata "Joshua," the instrumental prelude to his opera "Khovantchina" and a chorus from Borodine's "Prince Igor," made out of a folk song. A dance song, "In the Fields," arranged by Rubetz, followed, and then came the Persian dances and a short scene for barytone and chorus from "Khovantchina." The Russian music came to its end with Rubetz's arrangement of the Volga boatmen's song, commonly known here as, "Ay, ouchnem."

The second part of the programme consisted of numbers based on negro and British folk songs. Coleridge Taylors "Slave Singing at Midnight" was followed by H. T. Burleigh's arrangement of the two negro spirituals, "Deep River" and "Dig My Grave." Balfour Gardner's "News from Whydah" and Percy Grainger's "Molly on the Shore" and "Pather and Daughter," the former for orchestra and the latter for five men's voices, double chorus, strings, brass, mandolin and guitar band, finished the concert.

There was material in this list for a scene for barytone and chorus from

and guitar band, finished the concert.

There was material in this list for a long essay, but it is not necessary. Perhaps the greatest novelty was Mr. Grainger's arrangement of the dance song from the Faroe Islands, but the audience undoubtedly gained as much pleasure from some of the imposing Russian music. The more people in this town hear of the music of the Russians the better they will understand the genius of a really splendid neople. Moussorksky's prelude, intro-The more people in this town hear of the music of the Russians the better they will understand the genius of a really splendid people. Moussorgsky's prelude, introducing again his imitation of the Kremlin bells, but with less barbaric power than it has in "Boris Godunov," and the majestic utterance of the final chorus in the brief scene from "Khovantchina" served to illustrate the greatness of that dramatic music which has raised itself on the firm foundation of national feeling and national manner of song.

On the other hand the folk music again of served to show the wonderful wealth of served to show the wonderful wealth of served to show the wonderful wealth of the first in this product of the soil. No served to show the wonderful wealth of the league through the courtest of the league through the courtest of the National Academy of Design.

The reception at this product of the Kremlin belts, but with less barbaric power than bers, with Mrs. Allen C. Wellman, will receive representatives of the stage who have promised to be present. Among the latter are Cyril Maude, Charles Maude, Bayard Veiller, William Faversham, Miss Julie Opp. Julian Lestrange and Miss Margaret Wycherly. Mrs. John W. Alexander, chairman of the entertainment committee, in epeaking of the reception at the both with Mrs. Allen C. Wellman, will receive representatives of the stage who have promised to be present. Among the latter are Cyril Maude, Charles Maude, Bayard Veiller, William Faversham, Miss Julie Opp. Julian Lestrange and Miss Margaret Wycherly. Mrs. John W. Alexander, chairman of the entertainment committee, in epeaking of the reception bayis, 69 years old, a leading physician of Connecticut, died to-day in his home here. He was graduated from Yale in 1865 and after studying medical from Yale in 1865 and after

ter of Mrs. Walcemar J. Nichols of South Orange, N. J., to g. Francis Straton of Cambridge, Mass.

"Cherchez la femme? No, indeed: search for man's feeling for her if you would find the cause of ail the missenfer that the cause of the cause that the cause of the main theighed to swell the fund of the fund of the dealers of the point make at the fund of the main theighed to swell the fund of the fund of the main theighed to swell the fund of the fund

American Art Galleries

Madison Square South, New York This Thursday, Friday and Saturday Afternoons, at 2:30 At Unrestricted Public Sale By Order of An Executor & Other Interests

HANDSOME AND DESIRABLE Antique and Modern Furniture Wedgwood and Other Ceramics, Antique Gass, Clocks, Bronzes,

Silver, Engravings, Water Colors, Paintings, Bric-a-Brac Fine Old Tapestries and Rugs

and Artique and M.dern Tex iles and Embroideries The sale will be conducted by MR. THOMAS E. KIRBY. THE AMERICAN ART ASSOCIATION, Mgrs.

SECOND LINCOLN SALE BEGINS.

George D. Smith Pays \$300 for Constitutional Amendment Duplicate.

In the sale of the second section of the Lincoln Library, belonging to Major W. H. Lambert of Philadelphia, at the Anderson galleries, which began yesterday, the son galleries, which began yesterday, the highest figure was \$300, paid by George D. Smith for No. 312 of the catalogue, the Constitutional Amendment as passed by the Thirty-eighth Congress of the United States, 1865, a duplicate, with "Tosca" and Thayer's "My Laddle" and other English songs Guite Casin cellus. United States, 1865, a duplicate, with signatures by Schuyler Colfax, Hannibal Hamlin and members of Congress.

amlin and members of Congress.

Mr. Smith also bought No. 311, a dupli-Mr. Smith also hought No. 311, a duplicate copy of the Emancipation Proclamation, signed by Lincoln and Seward, for \$210; No. 71, a Lincoln memorial address by George Bancroft, for \$40; No. 125, a letter of Edwin Booth to Adam Badeau, written two days after Lincoln's assassination, for \$127.50, and a letter from Salmon P. Chase, No. 204, for \$54. No. 151, a Lincoln broadside, was sold for \$45 to G. T. Marlow, who also paid \$41 for another broadside, No. 152. A Steinruch gave \$50 for two of the Ford Mr.

Steinruch gave \$50 for two of the Fo Theatre programmes of April 14, 1865. The total for the afternoon session was \$843.05, for the evening \$1,184 and for the day \$2,027.05. The sale continues to-

RECEPTION OF ART LEAGUE.

SONGS AND DANCES AT ASTOR

Mme. Alda and Mr. and Mrs. Vernon Castle Give Programme.

A concert followed by an exhibition of dances was given in the ballroom of the Hotel Astor last night under the direction of R. E. Johnston.

"Tosca" and Thayer's "My Laddie" and other English songs. Gutia Casini, cellist, and Frank La Forge, planist, were the

accompanists.

After the concert there was an exhibi-

Mr. and Mrs. Paderewski and Mr. and Mrs. Fritz Kreisler were guests of honer last night at a dinner given by the Ellisor Comstock Music School, at 1000 Madison avenue.

Many April fool tricks were played during a proper story which a Franch player. Many April fool tricks were played dur-ing dinner after which a French play. "L'Avancement," by Gaston Polonnaise, was enacted by two of Miss Comstock's pupils. The place cards were decorated with lines from Paderewski's composi-

Among those present were Mr. and Mrs. Among those present were Mr. and Mrs. Paderewski and Mr. Paderewski's step-son, W. O. Gorski; Mr. and Mrs. Kreisler, Mrs. Seabury Ford, Alexander Lambert, Miss Katherine Goodson, Sigismund Sto-

In the ballroom of the Plaza yesterday afternoon there was held a sale of millingery from several of the leading modistes for the benefit of the Yorkville Social Centre, which is the Community Club of Public School 66, at 415 East Eighty-eighth street. Many women of society interested in the centre attended and helped to swell the fund for the main-helped to swell the fund for the moderful wealth of the soil. No other land is richer in music born and helped to show the wonderful wealth of the soil. No other land is richer in music born and helped to show the wonderful wealth of the soil. No other land is richer in music born and the folk soil. No other land is richer in music born the soil. No other land is richer in music born and the folk soil. No other land is richer in music bour the soil. No other land is richer in music bour the courties of the National Academy of Design. The reception has been organized as a licine in Paris entered the College of Physicians and Surgeons at New York in the soil proposition of the soil proposition